



Summary Information

Permit No: F00026638

Type of Permit: FILMING

Release Date: 04/09/2010

Production Company CLASSIC FILMS INC DUE DATE

Producer Dan Goldman

Insured Company Name CLASSIC FILMS INC DUE DATE

Director Todd Phillips

Contact Phone No. 1 818-954-3851

1st AD na na

Contact Phone No. 2 818-954-7472

Fax 505-227-2640

Production Manager David Witz

 Address 4000 WARNER BLVD, BLDG 139 RM
 203

FilmL.A. Coordinator Daniel Alvarez

BURBANK, California 91522

Location Manager Jeff Crandell

Primary Phone Office - 310-456-5082

Secondary Phone Office - 818-400-2659

Production Title DUE DATE

Type of Production Feature

Location Assistant na na

Primary Phone Office - 000-000-0000

Secondary Phone

Fees

FILMLA FILM APPLICATION FEE \$625.00

Total Permit Fee \$710.00

 LA CITY FIRE DEPARTMENT SPOT CHECK \$85.00
 SURCHARGE

Number of Locations 2



FilmL.A., Inc.
 1201 W. 5th Street, Suite T-800
 Los Angeles, CA 90017
 t: (213)977-8600 - f: (213)977-8601
 www.filmla.com

Summary Information

Location

Location 1 of 2
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Permit Number	F00026638	Location Manager	Jeff Crandell
Production Company	CLASSIC FILMS INC DUE DATE	Primary Phone	Office - 310-456-5082
Insured Company	CLASSIC FILMS INC DUE DATE	Secondary Phone	Office - 818-400-2659
Production Title	DUE DATE		

Location Address All areas under the Jurisdiction of the City of Los Angeles, Los Angeles, CA, 90012

Location Names ALL JURISDICTIONS GRID

Location Type Walking Grid

Location Description

Film Dates 4/10/2010 - 4/10/2010 19:00 - 07:00

Open or Closed to the Public Open

Generic Conditions All Vehicles must be parked legally.
 Must Maintain 5' Clearance on Sidewalks/Walkways
 Must maintain local/emergency access
 No Cast and Crew parking on areas streets.
 No interference with merchant activity
 No stopping or setting up in front of merchants or residents without prior approval
 Traffic Officers Required

Please see attached document Classic Films letter639.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Camera cars	1		Crew	10
	Cast/Crew vehicles	10		Off-Duty/Retired LAPD Officer(s)	4
	Cube Trucks	2			
	Honey Wagons	1			
	Picture vehicles	1			
	Process Trailer	1			
	Vans	2			

Filming Activities Intermittent traffic control - 2 minutes standard; Process Trailer; Running & tow shots.; filming plate shots; insert car, ;

Jurisdiction Political:

Police: Los Angeles Police Department

Fire: Los Angeles City

Location Notes PRODUCTION MUST BE 15 PEOPLE OR LESS. ALL HAND HELD EQUIPMENT. EXTERIOR FILMING ONLY. ALL INTERIOR FILMING MUST BE CLEARED WITH FILMLA. PRIOR TO SHOOTING AND IT MAY REQUIRE ADDING IT AS A LOCATION. ALL FILMING ON CITY/COUNTY OWNED PROPERTY MUST BE ADDED AS A LOCATION TO PERMIT. PRODUCTION COMPANY MUST CONTACT FILMLA. PRIOR TO FILMING IN A RESIDENTIAL AREA. INTERIOR ACTIVITY AT A LOCATION MAY NOT EXCEED A TWO-HOUR TIME FRAME. PRE-DETERMINED LOCATIONS WITH INTERIOR ACTIVITY EXCEEDING TWO HOURS MUST BE PROCESSED AS A SEPARATE LOCATION.

Parking Base Camp

Location Type : Private Parking Lot
 Street :

Crew Parking

Location Type : Location
 Street :



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Summary Information

Location

Location 2 of 2
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Permit Number	F00026638	Location Manager	Jeff Crandell
Production Company	CLASSIC FILMS INC DUE DATE	Primary Phone	Office - 310-456-5082
Insured Company	CLASSIC FILMS INC DUE DATE	Secondary Phone	Office - 818-400-2659
Production Title	DUE DATE		

Location Address Glenoaks Blvd., 118 freeway, 5 freeway, to Hollywood Way (excluding freeways), los angeles, CA, 90012

Location Names

Location Type Driving grid

Location Description

Film Dates 4/10/2010 - 4/10/2010 07:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions All Vehicles must be parked legally.
 Must Maintain 5' Clearance on Sidewalks/Walkways
 Must maintain local/emergency access
 No Cast and Crew parking on areas streets.
 No interference with merchant activity
 No stopping or setting up in front of merchants or residents without prior approval
 Traffic Officers Required

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Camera cars	1		Crew	10
	Cast/Crew vehicles	10		Off-Duty/Retired LAPD	4
	Cube Trucks	2		Officer(s)	
	Honey Wagons	1			
	Picture vehicles	1			
	Process Trailer	1			
	Vans	2			

Filming Activities Intermittent traffic control - 2 minutes standard; Process Trailer; Running & tow shots.; filming plate shots; insert car, ;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Parking **Base Camp**
 Location Type : Private Parking Lot
 Street :

Crew Parking
 Location Type : Location
 Street :

**Appointment of Film Permits Unlimited, Inc.
As Authorized Agent and representative**

I certify that I am a representative of CLASSIC FILMS ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Film Permits Unlimited, Inc. and its employees and agents ("FPU") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film LA, Inc., any city and county, or through any other jurisdiction: to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FPU. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FPU as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film LA, Inc. and any city county or other jurisdiction) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing, but in any case, shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FPU as agent for Principal, and based upon that authority I hereby appoint FPU as Principal's agent as set forth herein.

Dated: 4-9-10

CLASSIC FILMS
Name of Principal

By: [Signature]
Representative's Signature

Jeff Crandell
Print Representative's Name

Location Manager
Representative's title

4000 WARNER BLVD

Dan BANK
Principal's Address

818 400 2659
Principal's Telephone

Film Permits Unlimited, Inc.
Phone (818) 347-9929
Fax (818) 347-9784

Please sign and fax back
Principal = Name of Company